



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

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limited to, requests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN
Conservatory of Music

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Boca Raton, FL 33431

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Email: tickets@lynn.edu
Events: lynn.edu



Daniel Graber
Master of Music Recital Program
Sheng-Yuan Kuan, pianist
Monday, April 8, 2019 at 5:00 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Sonatine (transcribed by David Walter)

- I. Modéré*
- II. Minuet*
- III. Animé*

M. Ravel
(1875 – 1937)

Morceau de Salon, Op. 228

J. W. Kalliwoda
(1801 – 1866)

Intermission

Suite for Oboe and Piano

- I. Prelude*
- II. Sarabande*
- III. Minuetto*
- IV. Nocturne*
- V. Gigue*

W. Piston
(1894 - 1976)

Concerto in A minor

- I. Rondo Pastorale*
- II. Minuet and Musette*
- III. Finale [Scherzo]*

R. Vaughan Williams
(1872 – 1958)

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COBE

Artist Biographies

Daniel Graber is an oboist born and raised in New Orleans, Louisiana. Daniel began playing and studying oboe in 2011 under the instruction of Jaren Atherholt. A year later he was accepted into the New Orleans Center for Creative Arts, where he spent many of his afternoons practicing and taking classes for theory, musicianship, and performance. While attending NOCCA, Daniel worked and attended masterclasses with many well-known musicians such as the Marsalis Family, Yo-yo Ma, and Jon Batiste. In 2013, Daniel began performing as a Freelance oboe player in the Northeast Ohio area while studying for a Bachelor's degree in Performance from Kent State University. Since arriving in Ohio, Daniel has worked with renowned oboists such as Richard Killmer, Frank Rosenwein, Keisuke Wakao, and Igor Leschishin. He currently resides in Boca Raton, Florida, where he studies with former principal of the New York Philharmonic, Joseph Robinson. Daniel has recently accepted a full tuition scholarship to the Frost School of Music at the University of Miami, where he will begin to study and perform this fall.

Praised for her "admirable technical finesse and expressive flair" (Baltimore Sun), pianist **Sheng-Yuan Kuan** has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan's collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles. Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, an M.M. degree from Yale School of Music, and a B.M. degree from the Manhattan School of Music, studying with famous pedagogues Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship. Currently a resident in South Florida, Sheng-Yuan performs regularly as a member of Con Brio Ensemble, South Florida Chamber Ensemble, Scherzo Trio, A's Duo, and Femina Camera Trio. She serves as piano faculty at the Heifetz International Music Institute, as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University's Conservatory of Music in Boca Raton, FL.